



## Ian Porthouse

Ian Porthouse is regarded as one of the brass band movement's leading conductors, educators, performers and teachers. The Head of Brass Band Studies at Royal Birmingham Conservatoire, hails from a musical family in Cumbria where he became principal cornet of the Cumbria Youth Brass Band. He later took the same role with the National Youth Brass Band of Great Britain and became principal cornet with the Leyland Band, Desford Colliery and Black Dyke Band, all of whom he helped claim major championship titles.

As a renowned soloist he has performed at iconic venues, including Carnegie Hall in New York, as well as with Phillip Smith, the legendary Principal Trumpet of the New York Philharmonic Orchestra. His first connection with Tredegar Band came in 1995 as their principal cornet and conductor of their youth band before accepting the position of Principal Cornet of Yorkshire Building Society Band in 1997 before moving to the same position with the Fairey Band in 2001.

In 2008 he returned to Wales when accepting the role as Musical Director of Tredegar Town Band - a move that has seen them become one of the world's leading contest and concert ensembles. His musical ethos has inspired the band to numerous concerts and widespread artistic success - from film work to award winning CD releases and acclaimed BBC Proms performances.

His extensive freelance conducting schedule encompasses his role as Professional Conductor of Desford Band as well as that of Musical Director to the National Youth Brass Band of Scotland. He is also regarded as a leading elite level adjudicator, judging at major events in the UK and Europe.